

## **GCSE DRAMA**

### **EDEXCEL Specification 1699**

Boys are taught about and through the drama form. They develop the skills of improvisation, role-play and performance. They also develop imagination sensitivity and self-confidence through drama and learn about group dynamics and the importance of co-operative teamwork.

The specification comprises:

#### **Paper 1: Drama coursework**

Unit 1: In this coursework unit the emphasis is on boys developing and understanding ideas and issues through drama and using the medium and elements of drama to structure their responses into a meaningful piece of work.

Unit 2: In this coursework unit, the emphasis is on boys developing an understanding of the ways in which playwrights record their ideas in a script and how performers, directors and designers use drama to interpret and realise these ideas in performance.

Written evaluations are an intrinsic part of Paper 1.

#### **Paper 2: Drama performance**

Boys will draw on their learning about drama, which has taken place in Paper 1, to inform their performance work. There are three options within this paper, which reflect the different contexts in which the assessment of performance work can take place:

Option a: Devised performance

Option b: Performance support

Option c: Scripted performance

It is hoped that boys will extend their studies by attending the theatre and taking part in school and joint school productions.