



Theatre

International Baccalaureate

Syllabus Outline

Core syllabus (HL and SL)

The theatre core syllabus at HL and SL consists of three interrelated areas. Students are required to explore these three areas from the perspective of dramaturg, performer, group ensemble, production team and spectator.

Theatre in the making

The focus of theatre in the making is on the process of theatre making rather than the presentation of theatre. It encompasses the acquisition and development of all skills required to create, present and observe theatre. It is exploratory in nature.

Theatre in performance

The focus of theatre in performance is on the application of skills developed in theatre in the making. This involves students in various aspects of presenting theatre, where their practical skills can be applied in different roles (as performers and as part of the production team), while also building upon the knowledge they have acquired in other areas.

Theatre in the world

The focus of theatre in the world is on practical and theoretical exploration of a range of theatre traditions and cultural practices around the world. It allows students to explore the origins and traditions of a variety of theatre conventions and practices from diverse cultural and historical contexts.

Independent project (HL only)

Students are required to choose one of the following two options:

Option A: Devising practice – allows students to develop and explore in depth the devising and actualisation of a performance concept.

Option B: Exploring practice – allows students to undertake a comparative study of theatre in advanced practice.

Independent project (SL only)

Students are required to pursue an independent interest in theatre, which may have arisen from their studies within the course.