



ART GCSE

OCR ART & DESIGN Specification J161 Fine Art

In this course we aim to develop the students' visual perception and understanding, including the creative, imaginative and practical skills for working in Art & Design. It is important and necessary to develop also their visual literacy and appreciation of cultural heritage through practical and critical responses to achievements in Art and Design. Above all it is our aim to develop the individual's special aptitudes and interests and to foster and encourage confidence, enthusiasm and a sense of achievement.

Our course is a broad-based one. Pupils work in all three areas of the department: Painting and Drawing, Sculptures/Ceramics and Printmaking. We are fortunate in that all staff are practising artists and teach within their specialist areas, but all have an interest and knowledge of all the techniques that we offer. Strengths are determined and are developed, particularly in the second year of the GCSE course. A range of skills will be developed and hopefully an interest and knowledge of Art that will remain through adult life. The emphasis we have on analytical and research skills also compliment other subjects studied at this level. It will also provide a firm foundation for A Level Art studies.

We believe that exposure to art at first hand is essential. We use the Cecil Higgins Art Gallery and exhibitions in our Foyer Gallery as a teaching aid and stimulus. Visits to London Galleries are also arranged.

Each candidate will be required to produce a portfolio of work from at least two areas of study from Painting, Sculpture and Printmaking.

This carries 60% of the marks.

The Terminal Exam carries 40% of the total assessment.

All coursework and examination work is internally marked and externally moderated.